

The Invention of German Jewish Modernity

In memoriam Stéphane Mosès • 19-20 June 2018

Remembering Stéphane Mosès • 19 June 2018

Venue for the first day:

- The Van Leer Jerusalem Institute • Conference Hall • Polonsky Institute

18:00-20:00

Welcome: **Benjamin Pollock**

(The Franz Rosenzweig Minerva Research Center, Hebrew University of Jerusalem)

Liliane Klapisch (Paris, Jerusalem)

Emmanuel Moses (Paris), **Carola Hilfrich** (Jerusalem)

Reading from Stéphane Mosès's "Instantanés – Momentaufnahmen"

Danielle Cohen-Lévinas (Paris): *L'écriture plurielle: lire, enseigner, transmettre*

Paul Mendes Flohr (Jerusalem): *Stéphane Mosès's Angel*

Gabriel Motzkin (Jerusalem): *Stéphane Mosès: Between Different Historical Periods and Between Different Worlds*

Michael Lévinas (Paris) *piano*

Workshop • 20 June 2018

Venue for the second day:

- The Hebrew University of Jerusalem • Mt. Scopus Campus • Rabin Building • Room 2001

9:30

Welcome: **Vivian Liska** and **Birgit Erdle** (The Hebrew University of Jerusalem)

Introduction: **Christoph Schmidt** (The Hebrew University of Jerusalem)

Chair: **Vivian Liska** (University of Antwerp, The Hebrew University of Jerusalem)

10:00-10:45

Michal Govrin (The Van Leer Jerusalem Institute): *Stéphane Mosès – "le passeur" among the ruins*

10:45-11:30

Shimon Sandbank (The Hebrew University of Jerusalem): *A Unity of Opposites: Benjamin and Derrida on Translation*

Coffee Break

Chair: **Irene Aue-Ben David** (Leo Baeck Institute Jerusalem, The Hebrew University of Jerusalem)

11:45-12:30

Galili Shahar (Tel Aviv University): *The Fools: Play and Tradition in Kafka and Benjamin*

12:30-13:15

Sharon Livne (The Hebrew University of Jerusalem)

German-Jewish Existence: Stéphane Mosès

and German Literature Studies at the Hebrew University

Lunch Break

Chair: **Amir Engel** (The Hebrew University of Jerusalem)

14:15-15:00

Bernhard Greiner (University of Tübingen)

"A mere Nothing in Voice": Kafka's Josephine Narrative

as a Modern Reflection on Revelation and Language

15:00-15:45

Eli Schonfeld (Shalem College Jerusalem)

Harut. On the Readability of the Law in Kafka's "In the Penal Colony"

Coffee Break

Chair: **Benjamin Pollock** (The Hebrew University of Jerusalem)

16:00-16:45

Eckart Goebel (University of Tübingen)

"Widerruf" - Revocation: Hans Mayer's Essays On Germans and Jews

16:45-17:30

Bernd Witte (Heinrich Heine University of Düsseldorf)

What is and to what end does one study German-Jewish Literature?

Closing Remarks: **Birgit Erdle, Vivian Liska, Benjamin Pollock**



האוניברסיטה
העברית
בירושלים
THE HEBREW
UNIVERSITY
OF JERUSALEM



Liliane Klapisch, Stéphane's desk (Homage to Bonnard, 1976 - Photo © The Israel Museum, Jerusalem)

Organized by: Franz Rosenzweig Minerva Research Center, The Hebrew University of Jerusalem • Institute of Jewish Studies at the University of Antwerp
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